

Solution Brief: PrePress

<http://www.cgs-oris.com>

CGS Publishing Technologies International

ORIS Press Matcher Version 5.3



Overview

ORIS Press Matcher™ provides one color standard for multiple output devices

Color is essential to a successful print marketing campaign. Accurate color reproduction can mean the difference between success and failure. With so many different printing choices, however, consistent color is not always easy. Conventional press output may vary, if multiple presses and locations are used. Short-run digital press output often varies widely from conventional offset. Even two identical digital presses – or two identical wide format printers or digital copiers – may produce two different-looking versions of the same job. ORIS Press Matcher's iterative color management tools solve this dilemma.

ORIS Press Matcher uses the color management technology of ORIS Color Tuner, CGS' award-winning contract proofing system, to produce high-resolution files for your digital press, wide-format printer or any other device. The results are standardized color across multiple platforms – bringing high-quality, consistent color to all your print projects, regardless of how or where they are printed

ORIS Press Matcher uses hotfolders to automatically transport and process digital files from any Windows or Mac OS computer on the network. Each hotfolder is configured to handle the color requirements of a particular output device. Automatic FTP, email notifications and many other workflow features are standard.

ORIS Press Matcher can import and export all of the major digital file formats for prepress workflows, including PDF/X, composite or separated PDF and PostScript, EPS, DCS (version 1 and 2, single or multi-file), JPEG, TIFF, TIFF/IT-P1, 1-Bit TIFF, Scitex Handshake CT/LW, Scitex NLW, NCT and CopyDot.

Benefits

ORIS Press Matcher's accurate and dependable color management provides new business opportunities and business retention with customers whose print demands require multiple devices or locations – without loss of quality.

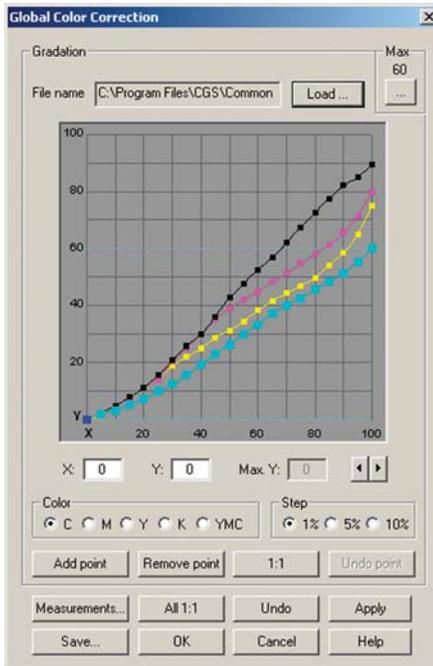
It's automatic, hotfolder-based workflow means increased operational efficiency, providing color consistency without the need for manual file editing.

RIP-ready files result in significantly decreased processing speeds and fewer output errors in your digital press environment.

ORIS Press Matcher is a powerful extension of ORIS Color Tuner, which provides efficient, integrated hardcopy and virtual contract proofing, on site or at any remote location.



Start up screen illustrating the simple user interface



Global Color correction window

Specifications

System Recommendations

Microsoft Windows 2000, XP or 2003. Windows Server or a third party networking utility is recommended for Mac OS connectivity.

The server should include hyper-threading or dual-CPU processors (2.0 GHz or more), 1 GB RAM, 40 GB or more of hard disk capacity, depending on the volume of customer data, a USB port, CD-ROM drive and a 10/100 mbps Ethernet connection.

Xerox Products Supported

DocuColor, FreeFlow products, iGen3, Wide Format.

Contacts

North America:

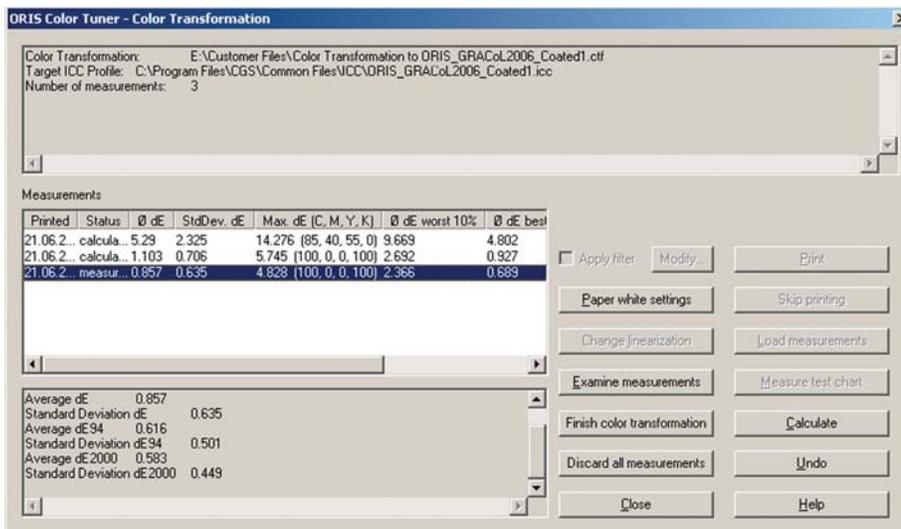
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Automatic Iterative Color Correction after three iterations showing delta-E = 0.857

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getting results.*

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