

MANUAL OF GRAPHIC REPRODUCTION FOR LITHOGRAPHY

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ABOUT THE AUTHOR

For over 20 years Principal Lecturer in charge of Graphic Reproduction Processes at the Manchester Polytechnic and the Manchester College of Technology.

Author of "Camera and Process Work" and "Photolitho Offset"; a regular writer for the trade journals and specialist contributor for Reprographic and Photomechanical Processes to the *British Journal of Photography* and the *B.J. Annual*.

Honorary Technical Adviser, the Society of Lithographic Artists, Designers, Engravers and Process Workers (SLADE) and Technical Consultant in the Industry.

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