degree line in Quadrant 3. Extend a horizontal line from this point into Quadrant 2. Finally, drop a vertical line from the original point in Quadrant 1 until it intersects the horizontal line in Quadrant 2. This intersection represents the relationship between a density in the original and the half-tone negative tone value that is needed to produce the desired reproduction of the original density. This procedure must be repeated for several points on the tone curve in order to characterize the tone shape of the negative.