

PSALTER, in Latin, Johann Fust and Peter Schoeffer,
Mainz, 14 August 1457

This famous masterpiece of printing surpasses even the 42-line Bible in the beauty of its type and the richness of its ornament. It is the first printed book to give the name of its printer and the date of printing.

The colophon at the end may be translated from the Latin as follows: 'The present volume of the psalms, adorned with beautiful initial letters and with the proper rubrics in red, has been given this form artificially by means of a contrivance for printing and inscribing without any use of a pen, and laboriously brought to completion for the service of God by Johann Fust, citizen of Mainz, and Peter Schöffer of Gernsheim in the year of our Lord 1457 on the Eve of the Assumption.'

This, the Queen's copy, from the Royal Library at Windsor, has exceptionally big margins and is very clean. It has corrections skilfully made by hand at a time not much later than the printing.

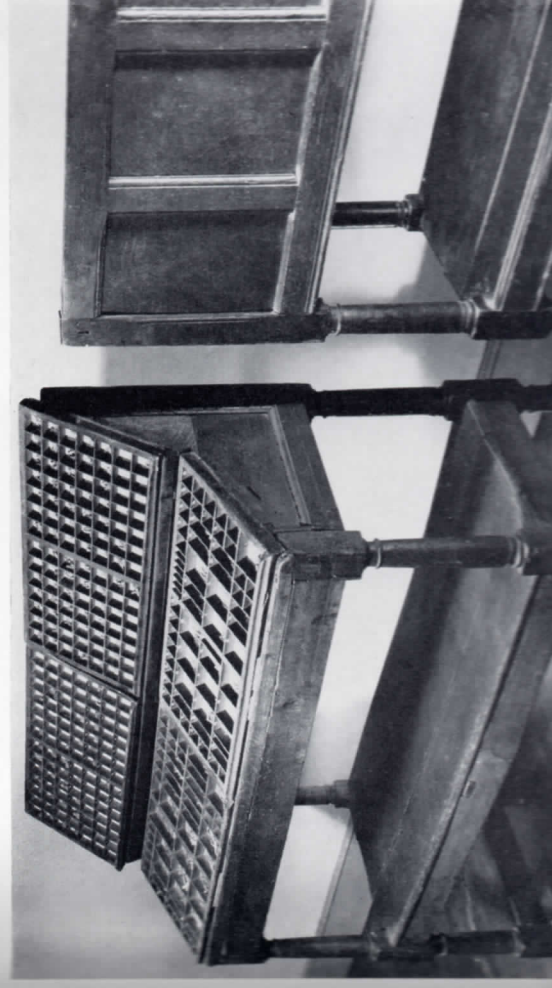
(see also p. 31)

Quias nobis Inuicatorum.

Regit magnū dñm dñm ad o rñus pñdunt nus
Docti surgunt. *Antiphona.* *Psalm.*
venitabilis sacra
mentum. *Antiphona.* *Psalm.*
Ecce vir q non abijt
in consilio impiorū: 7
in via pñorū nō stetit:
7 i cathedra pñilete nō
sedit. **S**ed in lege dñi
volūtas ei⁹: et in lege
eius meditabit⁹ die ac nocte. **E**t erit tanq̃
lignū qd plātati est semis deorsus aq̃:
qd fructū suū dabit ipe suo. **E**t foliū ei⁹
nō defluet: et oīa q̃cuq; faciet pñrabūtur.
Non sic impij non sic: sed tanq̃ puluis
quē pñciat ventus a facie ire. **I**deo nō re-
surgūt impij i iudicio: neq; pñores in eli-
lio iustorū. **Q**uoniam nouit dñs viā iusto-
rum: et iter impiorū peribit. **O**ñia. **P**ñd.



Nos. 103 ff. Printer's equipment of the early nineteenth century: a ball, galley and slice, candlestick, and sundries



A KEEPSAKE FOR VISITORS TO THE EXHIBITION OF

PRINTING AND THE MIND OF MAN

AT IPEX 1963, EARLS COURT, JULY 16TH TO 27TH

Flanking the entrance are two prefatory panels. The first shows a greatly-enlarged print of the first page of the Gutenberg Bible with a pencil spotlight picking out the words *Fiat Lux*. The caption reads:

HERE are the first words of the first of all the thousands of printed books that have been illuminating the mind of man through these five centuries.

With the sacred words FIAT LUX – LET THERE BE LIGHT – printing foretold its momentous destiny.

This exhibition tells the story of the invention that broadened and extended the light of Scripture; the light of ancient wisdom; the light of modern knowledge; the dawn light of scientific thought.

Printing, that was to rescue the common man from the darkness of illiteracy, was born repeating the words FIAT LUX.

THE PANEL AT THE RIGHT OF THE ENTRANCE READS:

HERE you will see the primitive tools that brought about a vast revolution in human thinking, as the printing press and movable type opened new windows to knowledge in Philosophy and Religion, Science and Invention, Political Ideas and Social Theory.

Here you may see how mechanical invention rose to the demands of the ever-widening literate public, and turned the handicraft of Gutenberg into the colossal industry which IPEX displays.

Here you will find the original editions of books that have changed and expanded man's vision of himself and of his world through these five centuries.

THE PANEL AT THE EXIT DOOR READS:

YOUR JOURNEY THROUGH FIVE CENTURIES HAS BROUGHT
YOU TO THIS THRESHOLD. NOW AS YOU MAKE YOUR

WAY OUT

INTO THE MODERN WONDERLAND OF IPEX '63,
YOU COME BACK TO A WORLD IN WHICH THE SPOKEN WORD
AS WELL AS THE WRITTEN, CAN BE INFINITELY MULTIPLIED.

BUT PRINTING WILL STAND ALONE THROUGH THE CENTURIES TO COME
AS THE GATEWAY TO

THE FREEDOMS OF THE LITERATE MIND;

THE FREEDOM TO STOP AND PONDER WITHOUT LOSING THE THREAD;

THE FREEDOM TO TURN BACK AND CHALLENGE

ANY GLIB ASSUMPTION AT THE START;

THE FREEDOM TO TURN TO THE END AND SEE WHATEVER

SUBTLE INTENTION IT MAY REVEAL.

IN THIS CENTURY PRINTING HAS SWEEPED THE LIGHT OF LITERACY

ACROSS WHOLE NEW NATIONS, BECKONING NEW MILLIONS

TO RESPONSIBLE CITIZENSHIP.

BEFORE THE YEAR 2000 THE ENTIRE HUMAN RACE WILL

BE REACHING FOR THE PRICELESS GIFTS THAT

PRINTING BROUGHT TO THE MIND OF MAN.