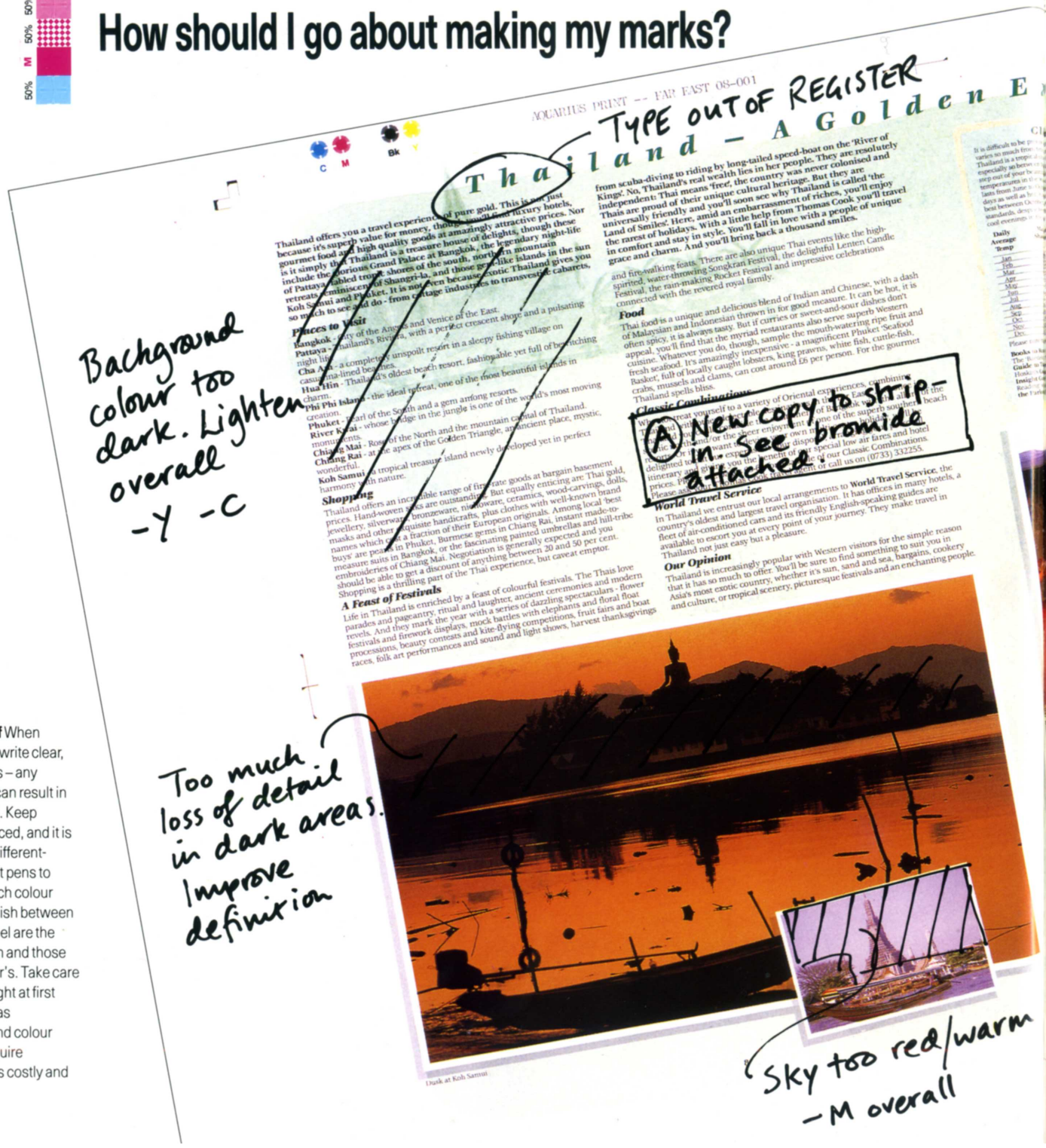
# How should I go about making my marks?




**Marking up a proof** When marking up a proof, write clear, concise instructions – any misunderstanding can result in more work and cost. Keep comments well spaced, and it is a good idea to use different-coloured permanent pens to correspond with each colour correction. Distinguish between mistakes that you feel are the fault of the repro firm and those that are the designer's. Take care to get corrections right at first colour proof stage, as corrections at second colour proof stage may require rescanning, which is costly and