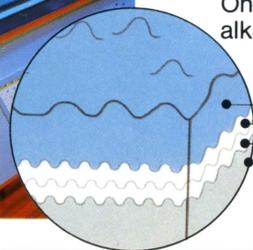


f Printing Plates



- = micro-pigmented, light-sensitive coating
- = hydrophilic layer
- = aluminium oxide layer
- = grained aluminium base

Ozazol P5S and Ozazol P6S – with advantages that are convincing

● Excellent copying properties

The coating (a resin/diazo combination) contains micro-pigments. These guarantee optimal vacuum contact between paste-up and printing plate. Light-undercutting is therefore practically impossible, even with critical paste-ups.

● Press-ready plates obtained quickly and easily

Develop, rinse and gum – that's all there is to it. The processing can be carried out by hand, in a dip tank or in a machine.

● Plate processing without danger to the environment

Only one type of developer is needed for both plates – the aqueous, alkaline, solvent-free Ozazol developer EP 26.



What is special about these Ozazol negative plates?

- Short exposures in printing down frames and step-and-repeat machines;
- visible image immediately after exposure, which makes dropping-in and step exposure much easier;
- high contrast reproduction of the image after development, areas to be corrected are clearly visible;
- no problems on the press, the correct ink/water balance is quickly reached and the water distribution is uniform and constant throughout the production run;
- excellent reproduction of tonal values from the first to the last sheet;
- resistance to oxidation and scumming.

Quick and simple processing.

Develop · Gum · Dry – manually, in a processor or in a dip tank. Just one aqueous Ozazol developer is used for all three types of negative plates.



Ozazol N1S for quality work in the job printing sector.

- Refined aluminium surface.
Electrochemically grained and anodised.
- Short exposures, but a wide exposure latitude.
That means: the plates are quickly copied in both printing down frames and step-and-repeat machines.
- Environmentally compatible processing: Develop · Gum.
Either by hand in a sink or dip tank (submerge for 30–60 secs.) or automatically in a processor.
- Straightforward printing on the press.
Open reproduction of the tonal values especially in the shadow areas. The minimal amount of damping solution required guarantees snappy prints.