

The following synopsis provides basic information about the course:

When: A 5-day workshop conducted Monday, 8:00 a.m. through Friday on dates as arranged each month. Present available dates include March 19, April 9, April 23, and May 14.

Who: Classes consist of individuals from one company or compatible groups of publishers, sales, production, or technical personnel from several companies. Small groups of trainees are accepted in each class.

Staff: Specialists in typesetting, photography, platemaking, presswork, and other areas come from the Graphic Arts Research Department and faculty from RIT's School of Printing. This specialty combination provides a unique resource of technical knowledge with an informative workshop presentation.

Tuition: Cost of the 1-week course is \$260.00 per man including supplies and materials used.

Consulting and In-Plant Training: In addition to training at RIT, staff members are available on special arrangements for in-plant training and consulting.

For complete information about the course and to make reservations write to:

Herbert Phillips, Assistant Head
Graphic Arts Research Department
Rochester Institute of Technology
65 Plymouth Avenue South
Rochester 8, New York