

Recent Work History:

2004-2009

WLINC Printing Inc., Long Island City, NY

Lead Prepress Technician/Photo Retoucher

File analysis and troubleshooting utilizing Quark/InDesign/Illustrator/Acrobat via Pitstop in a Mac environment, Photoshop color retouching and image manipulation, Nexus PS file trapping to press and paper specifications, font management, extensive customer relations regarding project planning and file requirements for in-house standards, supervision of ancillary prepress employees, RIP server management, file backups for archival purposes, digital proofing and impositions.

2002-2004

Cardinal Press Inc., Poughkeepsie, NY

Prepress Technician

Responsibilities include customer contact, file preflight and correction, digital file imposition, scanning, color retouching and image manipulation, film output, conventional stripping.

Core programs utilized, but not limited to:

Mac based: Quark, Illustrator, Photoshop, InDesign, Acrobat/Pitstop, Font Reserve, Trapwise 3 and Preps 4.2 Imposition software. Experienced in OSX, but rely heavily on OS9 due to our Harlequin RIP configuration, and Preps work flow stability in native OS9.

PC based: InDesign, PageMaker, Word, Suitcase, occasional Publisher files and PDF 995. Most of our PM and Word files get preflight treatment on the PC and are written to either IN RIP-SEPS, PS or Acrobat files and transferred to the Mac, Word files are then converted to grayscale/cmyk for importation to Preps.

1999-2002

Carlin Offset, Ronkonkoma, NY

Prepress

Disc preflight, stripping, coordinating impositions with bindery specs, project planning, platemaking.

1996-2002

Digitek Grafix, Inc., Coram, NY

Owner/Operator - Graphic Design/Service Bureau/Offset Printer. Brochure design, CD cover projects, journals, typesetting, logo design and other items for print reproduction. Large format (54" max wide) digital printing, preflight of customer supplied files for film output, offset printing.

1992-1996

Mark IV Press, Hauppauge, NY

Stripper/Platemaker. Created in-house typesetting department to produce camera ready copy.

Summary of Skills: Began my career in the printing industry in 1982 shooting camera, making contacts and doing various support duties for the strippers. Advanced to table stripping in 1985 and continued gaining experience in the field. Shifted towards ePrep in 1994 with the advent of desktop publishing. I am fully versed in all phases of conventional and electronic prepress with the ability to work independently or in a team environment under tight deadlines.

Work Related Education:

1998-1999 Hendricks Institute. Studies included Quark, Illustrator and Photoshop in a Mac environment and how they relate to offset printing. Received Certificate of Completion.

2004 - Attended a half day workshop in the use of Adobe InDesign CS.

2006 - 2009 Monthly seminars at Noble Desktop in Manhattan

Career Objective: Secure a solid prepress position with a progressive print media company with an emphasis on new technologies.

Salary requirements and references supplied upon request