

Gentlemen,

Even though Turbo tom's answers were valid in the most, I question some of his operating procedures before bestow the final accolade upon him !

We need to remember the following :

- 1) Are the Plate edges beyond the Paper Perimeter – running Clean – if not, why not ?
- 2) Use Ink fountain stops set to sheet size, next use “Roller Lubrication Paste” instead of INK allowing a thin film enter the roller train ends.

Question : Is this Yellow Ink (Process Yellow ??) contamination coming from the Image – Wet on Wet poor trapping ??

If we are trying to keep 4 colour fidelity , why are we using Tinting Medium to reduce the Yellow ?

In my opinion, poor dampening control somewhere is contributing to this problem.

e.g. Emulsification

Regards, Alois