

# Vertical Wall Viewing Configuration



Large format output delivers superb image quality and requires critical color viewing conditions to match. GTI is pleased to offer a unique array of special light fixtures and mounting accessories to enable accurate color assessment on a vertical surface.

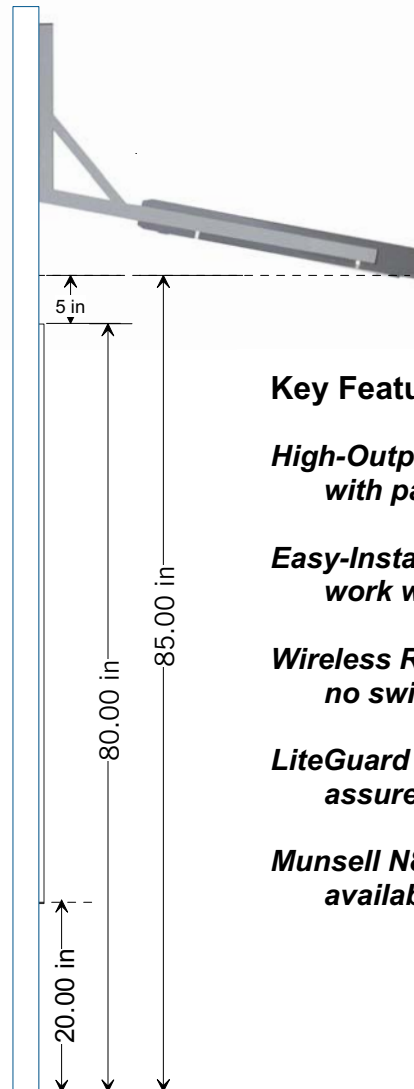
Using innovative parabolic lens & geometry design, the GLE-1032P & GLL-1032e/P luminaires provide excellent light uniformity over a large vertical area.



Model GLE-1032P with WB-GLE/32 wall bracket shown with WP-4848 Munsell neutral gray wall panel.



Model GLE-1032P with WB-GLE/32 wall bracket for easy mounting.



## Key Features & Options:

**High-Output Luminaire**  
with parabolic lens system

**Easy-Install Wall Brackets**  
work with GLE & GLL models

**Wireless Remote Control**  
no switched circuit required

**LiteGuard II System Monitor**  
assures proper maintenance

**Munsell N8/ Wall Panels**  
available in custom sizes

GTI has the design expertise & product mix to help you optimize your large format viewing capabilities. Please contact us for more information about illuminating your color viewing wall!

**GTI Graphic Technology, Inc.**

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# Wall Illumination Ordering Guide




Illuminating a large vertical surface requires a combination of the correct overhead luminaire along with any necessary accessories to deliver proper light intensity and uniformity over the viewing surface. This guide illustrates the luminaires and options that GTI offers for wall illumination.

## 1. Luminaire Options

While it is possible to simply mount a standard symmetrical luminaire, like a model GLL-432e, or an asymmetrical luminaire, like a model GLE-532A, in a position to illuminate a vertical surface, there is significant light fall-off from the top of the viewing surface to the bottom. Combining a symmetrical reflector design with a high-output luminaire plus a parabolic, grid lens, the models listed below provide better light coverage from top to bottom.

- GLE-1032P**  
**GLL-1032e/P**  
**GLE-1032P/SP**  
**GLL-1032eP/SP**

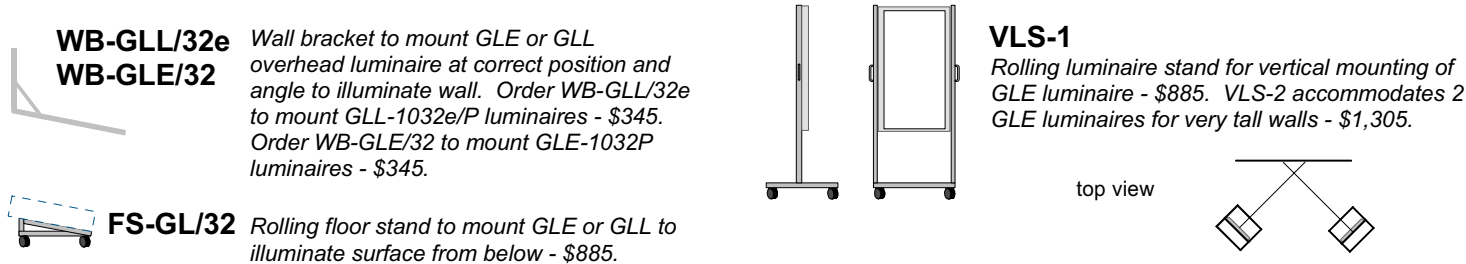
High-output luminaire with integrated power switch, GLE-style design - \$1,920.  
High output luminaire with parabolic lens - \$1,240. Requires switched power circuit unless used with WRC-GL wireless remote control - \$485.  
Model GLE-1032P with digital dimming control for soft proofing - \$3,020.  
Model GLL-1032e/P with digital dimming control for soft proofing - \$2,080.
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All models can be configured to use wireless remote control model WRC-GL.



## 2. Mounting Options

The above luminaires can be suspended from a ceiling with chains or cables or mounted to a wall using model WB-GLL/32e or WB-GLE/32 wall mounting brackets. For extremely large viewing surfaces, a lower luminaire - mounted on a rolling floor stand - can be added to increase illuminance at the bottom of the viewing plane. Finally, for applications which require highly precise uniformity, the luminaires can be mounted on a vertical floor stand to allow 45 degree illumination from both sides.



## 3. Wall Panels, Magnets, & Paint

Holding a large print up to a wall, with the proper Munsell Neutral 8 gray surround can be a challenge. These custom made wall panels are typically mounted on the wall using adhesive or screws and allows the use of the provided powerful magnets to hold up any image size securely.

- WP-4896**  
**WP-4848**

Wall Panel 48" x 96" with 4 magnets - \$395.  
Wall Panel 48" x 48" with 4 magnets - \$200.
- GTIMAGNET**  
**N8/G**

Powerful, easy-to-grip magnet - \$5.50.  
Gallon of standard gray neutral 8 - air dry - \$85.

## 4. Technical Assistance

Should you need any assistance in designing your wall illumination system, please contact GTI.

